College of Southern Idaho and Idaho Dance Arts Alliance Present

SUMMER DANCE CAMP INTENSIVE
July 21-31, 2019

Offering classes in...
Intermediate to Advanced Levels
PLUS a Saturday Junior Day Camp for ages 9-11

JULY 21–31, 2019
www.csi.edu/dancecamp

DORM STUDENTS:
$20.00 Key Deposit Required.
Please send a SEPARATE check for key deposit, made out to CSI.
The check will be returned when/if the key is turned in.

MAIL REGISTRATION FORM BY JULY 9th WITH A $25.00 DEPOSIT
(non-refundable) WHICH WILL BE APPLIED TO TUITION.

FINAL PAYMENT IS DUE BY THE FIRST DAY OF CAMP,
BUT IF YOU ARE PAID IN FULL PRIOR TO ARRIVING, CHECK-IN WILL BE MUCH EASIER.

If you are trying to register an 11 year old for the regular camp, this form must be accompanied
by a letter from their instructor vouching for their emotional maturity and advanced dance level for
their age. These 11 year olds may only attend the one week camp.

MAKE YOUR CHECK PAYABLE TO:
COLLEGE OF SOUTHERN IDAHO (CSI)

After receiving your completed registration form and $25.00
non-refundable deposit, we will send you an information packet.
CSI/IDAA Dance Camp brings in a guest faculty of professional dancers and dance professors from around the United States. The faculty is hand-picked for their unique strengths, talents, knowledge, and rapport with students to assure each student achieves their highest potential!

2019 CAMP FACULTY

ALEX JOSEPH

Alex began dancing with the acclaimed Priscilla & Dano’s School of Dance, training and competing in musical theater, jazz, tap, modern, lyrical, contemporary, ballet, and hip hop. After graduating, Alex was given the prestigious title of Mr. Adrenaline with Adrenaline Dance Convention. As a title holder, he worked on the national tour with the company while assisting and training under artists such as Nick Bass, Caroline Lewis-Jones, Jen Freeman, Paula Margas, and many more. Currently, Alex is working and touring with Adrenaline Dance Conventions and enjoys teaching at Beyond the Movement in Fort Worth, Texas.

KEVIN PAJARILLAGA

Kevin is a full-time company member with Northwest Dance Project and the associate director of Moving Forward Dallas, a nonprofit organization created to help nurture the Dallas arts community. Kevin has worked professionally with Bruce Wood Dance, Yin Yue Dance Company, Sonya Tayeh Dance Company, PRIORIDADE, LC Movement Project and has guest performed with Parsons Dance Company, Dayton Contemporary Dance Company, and Pittsburgh Ballet Theater. Kevin was a dancer for Gap Inc. 2018 Spring Campaign and has choreographed for The Juilliard School, Wanderlust Dance Project, the DREAMscape Gala, and Booker T Washington's REP II. Kevin was included in creations with choreographers Yin Yue, Sonya Tayeh, Sarah Slipper, Garfield Lemonius, Robert Priore, and Maleek Washington and has participated in workshops with Hubbard Street Dance Chicago, Gallim Dance, Paul Taylor Dance, Koresh Dance, and Dance Theater of Harlem.

JILLYN BRYANT

As a recipient of the NYC Dance Alliance college scholarship fund, Jillyn attended Point Park University in Pittsburgh, where she performed works by George Balanchine, Lar Lubovitch, Ohad Naharin, Christopher Huggins, Garfield Lemonius and Jessica Hendricks. She extended her studies with summers at Hubbard Street Dance Chicago, Complexions Contemporary Ballet, San Francisco Conservatory, New Dialect and The Juilliard School. Bryant graduated from Point Park University with a B.A. in Dance and then began working with Bruce Wood Dance in Dallas. Bryant is BWD’s outreach coordinator and is on faculty with Dallas-based project Moving Forward Dallas: a unique intensive for young dancers to explore their creativity while getting a taste of the ever-evolving, professional dance world.

KATI SIMON

Kati was sent to us by Nick Zborowski of Adrenaline as an amazing dancer in all genres including ballet, pointe, jazz, contemporary, tap, lyrical, modern, and hip hop. Born and raised in Utah, Kati started dancing at the age of three. After high school, Kati became a company member with Salt Lake’s professional company Divinity under the direction of Kristie Edwards. She went on to become an apprentice and then company member for Justin Giles’ company Soul Escape, for which she toured the US performing Giles’ full length show “A Voyage Through Bedlam”. Katie received her B.A. in Dance from Loyola Marymount University. This is her third consecutive season with Adrenaline Dance Convention as a Professional Assistant where she travels to over 20 cities around the country.

LYDIA SAKOLSKY-BASQUILL

Raised in Boise, Lydia received a BFA in Dance Performance at Arizona State, where she was a part of ASU’s reconstruction of Jose Limon’s Missa Brevis, Mazurkas, and Dances for Isadora. Lydia also performed as a soloist in Michael Utoff’s ballet Canyon Pass. She left Arizona to study at the San Francisco Conservatory of Dance after which she relocated to Boise where she is happy to be dancing and creating work for Ballet Idaho, the Boise Dance Co-op, Idaho Dance Theatre, Treefort Music Festival, and various studios throughout Idaho. In 2013, Lydia launched Project Flux Dance, which has since established itself with commissioned works in the Boise dance community.

BRAYDEN SINGLEY

Brayden’s expertise is in modern, jazz, contemporary, hip hop, and musical theater. He travels throughout the country teaching masterclasses and setting choreography for universities, dance studios, and public schools. He has choreographed for the NBA Jazz dancers, Oregon State University gymnastics team, and many other groups. Brayden has appeared in commercials for BMW, Intel, and Vivint and has choreographed music videos for Motion Coaster, GENTRI, and Ceemo the Cougar. He trained at the University of Utah as a modern dance major and is currently at Brigham Young University finishing his degree in dance.

LAURA BRICK-KEMPSKI

As a senior member of Odyssey Dance Theatre, Laura tours nationally and internationally. Prior to joining ODT, Laura attended the University of Utah where she received a BFA in modern dance and was a part of their performance company. In 2014 Laura was invited to perform in Eric Handman’s “Disappearing Days” at The Kennedy Center in Washington, D.C. and in 2015 with Shaun Boyle and Artists in Tempe, AZ. In her off seasons, Laura has attended numerous programs such as; Salt Dance Fest, NW Dance Project’s LAUNCH, American Dance Festival, Hubbard Street, Alonzo King’s LINES, and Ballet West. Laura teaches at high schools and studios in Utah and has had work selected and presented at Grand Prix Nationals in NYC. Laura loves delving into the subtle nuances of proper alignment for each unique body that allows for a new awareness of our bodies as they fly through space. She’s found a real love for implementing accessible and relatable conditioning and has created her own conditioning program that’s unique to her class.

*Faculty is subject to change due to professional opportunities.