**Course Syllabus**

**Introduction to Jazz 1 DANC 120 C01**

**1 Credit Hour**

**Semester/year:**  Fall 2013 **Office Location**: GYM 228

**Instructor:** Julie Wright-Leggett **Office Hours:** By Apt. &

**Room**: 304 Gym – Top floor gym T/R 1:00pm-1:50pm

**Email**: jwright@csi.edu **Office Phone:** (208) 732-6472

**Course Description:** Introduction to Jazz Dance will provide instruction to jazz dance movements that have been borrowed from other forms of dance and will include exercise techniques and steps of jazz dance placed with contemporary music as an art form. Simple combinations of jazz choreography will be introduced. Each course will fulfill the physical education activity requirement for an associate degree and each earns one credit. No prior dance experience is required for either class.

**Prerequisites:** None required.

**Supplies**: Dancewear, jazz shoes, notebook

**Course Learning Objectives**:

On completion of this course, you will learn to:

 1. Maintain basic alignment while standing

 2. Maintain basic alignment while in motion

 3. Increase and apply strength and stamina

 4. Increase and apply flexibility/range of joint motion

 5. Grasp and retain the sequence of exercises and combinations

 6. Grasp and retain rhythm phrasing of exercises and combinations

 7. Move quickly from learning to performing; apply technique with sense of “self”

 8. Maintain a commitment to instruction and correction by observing carefully, listening

 actively, practicing on the side, and assessing your own and others progress and improvement as

 assigned

 9. Maintain a sense of personal responsibility for learning with thoroughness and clarity, and learning

 and using correct terminology.

Learning goals 1-7 mark distinct areas of skill in dance technique. Excellence in dance artistry is a matter of developing a degree of skill in each area and applying such skills during the course. Practice makes perfect.

Learning goals 8-9 describe efforts/attitudes necessary for progress toward excellence in dance and express the type of behaviors needed to achieve and demonstrate them. Attitude determines success! No pain, No gain....

**Teaching Strategies**:

To enable each student to achieve the learning process, I will:

 1. Demonstrate, explain, and lead the class in movement, exercises and choreography designed to

 achieve, understand and master goals 1-9.

 2. Observe your daily work and progress in class and orally assess your achievement of learning. I will

 make recommendations for improvement when needed. And positively correct when needed.

3. Provide verbal and possibly video assessment and feedback of your achievement at midterm and again near the end of the semester. Seeing is believing ☺

4. Provide opportunities for you to assess your own and other progress through self evaluation and

 class demonstration.

\*\*not every student will receive individual feedback during each class, but all students receive feedback throughout the semester.

**Outcomes Assessment**:

1. Daily oral feedback to you and/or others on work done in class.

2. Ballet terminology test – midterm and final.

3. Video documentation with evaluation.

4. Evaluation of your achievement, including self evaluation.

**Evaluation Methods and Guidelines for Assignments**:

To succeed in this class, you will need to:

1. Show up ☺

2. Work/Dance hard

3. **Break a sweat!**

4. Listen carefully to and apply all verbal corrections for improvement.

5. You may have to practice on your own to learn the choreography and material.

6. Execute material as accurately as possible each time you are called upon to do so.

**Topical Outline:**

Warm up exercises and combinations designed to reach your achievement will remain consistent over the course of the semester. We learn by repetitive execution. Other exercises and combinations will develop over the course of the semester in length, speed, and rhythmic complexity… in other words – the class will pick up both in speed and difficulty.

**Additional Requirements:**

Be prepared for class each and every day. This means: Appropriate attire! No jeans, skirts, hats, chunky jewelry or extra-baggy clothing. Jazz shoes are recommended. Please pull hair back. Be on time, ready to dance. No cell phones please. No gum. No food or drink into the studio (with the exception of water). Be aware of your peers during class. When it is not your turn to dance, respect them by being quietly attentive. You can learn a lot by watching others.

**Observations:**

In the case of temporary injury or non-contagious illness, students are expected to observe class. ONLY ONE

OBSERVATION DAY IS ALLOWED. During observation, take notes and submit them after class. Notes should go beyond just listing dance moves executed. Watch other students, listen to instructor feedback. Describe what you see and hear, and what you personally experience when you are physically participating in the class.

Situations such as serious illness, long-term injury, or family emergencies may be dealt with on an individual basis. In

some cases, student will be given an incomplete to be made up within the next semester. In other cases, withdrawal

from the class or taking the class as audit may be recommended. This class may be taken over once. Please see the

instructor as applicable.

**Class Conduct:**

Please be respectful of your fellow classmates, the instructor, and our art by being attentive and following studio

etiquette at all times during class (if there are any questions here as to the components of studio etiquette, please see

me privately). It is encouraged that you ask relevant questions during class, but excessive chatting, socializing, or other

distracting behavior will not be tolerated. Class time is short and needs to be reserved for learning and improving dance

skills.

**Attendance Policy:**

* Students will be allowed to miss 4 days during the course of the semester (excused or unexcused) without any penalty.
* A letter grade drop will result for **each** absence past 4. Any student missing more than 7 classes will automatically fail the course.

**Grading Practices**:

Attendance - 50 points (no more than 4 absences)

***Effort in class/assignments – 15 points \*\*effort in class will be highly considered in the grading process\*\****

Mid Term Performance/Written paper – 20 points

Final/Evaluation – 15 points

\*\*Mid-Term and Finals cannot be made up. If you miss class the day they are issued, you lose those points.

\*\*\*One make-up assignment can be done per semester worth 10 points maximum: This is to assist you if you missed more than 4 classes or you need extra points due to low midterm/final scores. Make up assignments must be initiated by the student. The instructor will decide on an appropriate make up assignment to be agreed upon.

**Grade Scale:**

A= 91-100

B= 81-90

C= 71-80

D= 60-70

F= 59 and below

I/NC= according to college catalog requirements

***It is the student’s responsibility to drop the course.***

*A student may drop a course or all courses prior to the end of late registration (first Friday of the term) without it being recorded on the student’s official transcript. A student initiated drop after the late registration period is considered a withdrawal, and results in the grade of W.*

*(Students may drop courses online until the end of the late registration period. In order to withdraw from one or more courses following late registration, a completed registration form is required. Instructions on the form indicate when a signature of instructor and/or Financial Aid advisor is required. The completed form may be submitted to Admissions & Records or any off-campus center.)*

***NOTE:*** *Students may withdraw from courses until 75% of the course meetings have elapsed. No course may be withdrawn from after 75% of the course has elapsed.*

**CSI email:***Since email is the primary source of written communication with students, all registered CSI students get a college email account. Student e-mail addresses have the following format:* [*<address>@eaglemail.csi.edu*](https://mail.csi.edu/owa/redir.aspx?C=f1d301c12d1a441b9364eab39135c261&URL=mailto%3aaddress%40eaglemail.csi.edu) *where <address> is a name selected by the student as a part of activating his/her account. Students activate their accounts and check their CSI e-mail online at* [*http://eaglemail.csi.edu*](https://mail.csi.edu/owa/redir.aspx?C=f1d301c12d1a441b9364eab39135c261&URL=http%3a%2f%2feaglemail.csi.edu)*. Instructors and various offices send messages to these student accounts. Students must check their CSI e-mail accounts regularly to avoid missing important messages and deadlines. At the beginning of each semester free training sessions are offered to students who need help in using their accounts.*

**On-line Course Evaluation Statement:** *Students are strongly encouraged to complete evaluations at the end of the course. Evaluations are very important to assist the teaching faculty in continually improving the course. Evaluations are available online through MyCSI (*[*http://mycsi.csi.edu*](http://mycsi.csi.edu)*) by clicking on the CoursEval tab in the yellow navigation bar at the top of the MyCSI website once you are successfully logged-in.  Students will receive an email when the evaluation becomes available and then have up to two weeks to submit the evaluation before the end of the course. The last day to complete an evaluation is the last day of the course. Evaluations are anonymous and are not available to faculty until after grades are submitted*

**Disabilities:**

*Any student with a documented disability may be eligible for reasonable accommodations. To determine eligibility and secure services, students should contact Student Disability Services at their first opportunity after registration for a class(es). Student Disability Services is located on the second floor of the Taylor Building on the Twin Falls Campus. 208.732.6260 or e-mail Tara Williams,* *twilliams@csi.edu**.*

**CSI CAMPUS SECURITY** – The College of Southern Idaho is committed to providing a safe environment for all students.  Currently in place is an Emergency Notification System (RAVE) that provides information relating to an emergency on any CSI campus.  This information is delivered electronically and can be received by all phone numbers and internet-equipped computers identified by the student.  Registration is automatic when students register and contact information can be customized online ([http://www.csi.edu/alert/](https://mail.csi.edu/owa/redir.aspx?C=486e85ead71c48a9854a1a685938624d&URL=http%3a%2f%2fwww.csi.edu%2falert%2f)) as necessary.  The Twin Falls campus is also equipped with an Emergency Warning “Siren” that can be heard outside of buildings across campus.  In the event of a signal, students arriving on campus should leave, and others should proceed with caution to avoid the emergency area.  Students are encouraged to report any emergency (medical, criminal, behavioral, etc.) that is cause for action.  Do this by calling 911 regardless of which campus you are on.  If you are on the Twin Falls campus you can also call CSI Campus Security at 732-6605 after placing the 911 call (the Twin Falls campus has security personnel available 24/7).

**CSI MISSION STATEMENT:**

**The College of Southern Idaho, a comprehensive community college, provides educational, social, cultural, economic, and workforce development opportunities that meet the diverse needs of the communities it serves. CSI prepares students to lead enriched, productive and responsible lives in a global society.**